# vicente carrillo Sañizares

## Signature Guitars



My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generatios of guitar makers

The eight generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments. The woods are selected using high standars of quality as well as its beauty, wich makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials



100% HAND-MADE IN SPAIN



#### Studio Guitar Model 1 Granadillo

Lenght: 650 or 660 mm. Top: German Spruce Sides and Back: Mexican Granadillo (laminated) Fretboard: Ebony from Africa Neck: Cedar Head and bridge: Pao Ferro Purfiling: Pao Ferro binding top and back Finish: Polyurethane Guitar without CITES

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#### Studio Guitar Model 2 Cypress

Lenght: 650 or 660 mm. Top: German Spruce Sides and Back: Spanish Selected Cypress Fretboard: Ebony from Africa Neck: Cedar Head and bridge: Pao Ferro Purfiling: Pao Ferro binding top and back Finish: Polyurethane

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#### Studio Guitar Model 3 Indian Rosewood

Lenght: 650 or 660 mm. Top: German Spruce Sides and Back: Indian Rosewood Fretboard: Ebony from Africa Neck: Cedar Head and bridge: Indian Rosewood Purfiling: Indian Rosewood top and back Finish: Polyurethane

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#### Concert Guitar Model "Special Cypress"

Lenght: 650 or 660 mm. Top: German Spruce Sides and Back: Spanish Selected Cypress Fretboard: Ebony from Africa Neck: Cedar Head and bridge: Pao Ferro Purfiling: Indian Rosewood top and back Finish: Pao Ferro binding top and back

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#### Concert Guitar Model "Maestro Negra"

Lenght: 650 or 660 mm. Top: German Spruce Sides and Back: Madagascar Rosewoodd Fretboard: Ebony from Africa Neck: Cedar Head and bridge: Madagascar Rosewood

Purfiling: Indian Rosewood top and back Finish: Nitrocellulose Lacquer

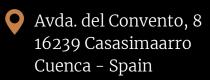
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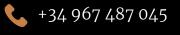
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CONTACT INFORMATION

