

VICENTE CARRILLO

Cañizares



Signature Guitars



Luthier

Vicente Carrillo®

Artisan tradition since 1744



2009

REGIONAL
CRAFTSMANSHIP
AWARD



2010

NATIONAL
CRAFTSMANSHIP
AWARD



2011

GOLD MEDAL
CHAMBER OF THE
COMMERCE

My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generations of guitar makers

The eighth generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments.

The woods are selected using high standards of quality as well as its beauty, which makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials



VICENTE CARRILLO ARTISAN TEAM

100% HAND-MADE IN SPAIN



 Cañizares

Studio Guitar Model 1 Granadillo

Length: 650 or 660 mm.

Top: German Spruce

Sides and Back: Mexican Granadillo
(laminated)

Fretboard: Ebony from Africa

Neck: Cedar

Head and bridge: Pao Ferro

Purfling: Pao Ferro binding top and back

Finish: Polyurethane

Guitar without CITES

 Vicente Cañizales®





Cañizares

Studio Guitar Model 2 Cypress

Length: 650 or 660 mm.

Top: German Spruce

Sides and Back: Spanish Selected Cypress

Fretboard: Ebony from Africa

Neck: Cedar

Head and bridge: Pao Ferro

Purfling: Pao Ferro binding top and back

Finish: Polyurethane

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Studio Guitar Model 3 Indian Rosewood

Length: 650 or 660 mm.

Top: German Spruce

Sides and Back: Indian Rosewood

Fretboard: Ebony from Africa

Neck: Cedar

Head and bridge: Indian Rosewood

Purfling: Indian Rosewood top and back

Finish: Polyurethane

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Cañizares

Concert Guitar Model "Special Cypress"

Length: 650 or 660 mm.

Top: German Spruce

Sides and Back: Spanish Selected Cypress

Fretboard: Ebony from Africa

Neck: Cedar

Head and bridge: Pao Ferro

Purfling: Indian Rosewood top and back

Finish: Pao Ferro binding top and back

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Cañizares

Concert Guitar Model "Maestro Negra"

Length: 650 or 660 mm.

Top: German Spruce

Sides and Back: Madagascar Rosewood

Fretboard: Ebony from Africa

Neck: Cedar

Head and bridge: Madagascar Rosewood

Purfling: Indian Rosewood top and back

Finish: Nitrocellulose Lacquer

Vicente Corrallo[®]




visit our page vicentecarrillo.com/cañizares for more information about Cañizares guitars






Vicente Carrillo[®]

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