

Vicente Corrallo[®]

since 1744



Vicente Carrillo

I was born only July 31, 1,963 into a guitar-making family therefore have grown among guitars, reason why it was never difficult to learn the craft, further more, I have always pursued learning from other guitar makers specially those that enjoy recognition. At the beginning of 1,984, I was lucky to meet Angel Benito Aguado, a Luthier from Madrid, with whom I have established a very good friendship, have shared ideas and has given me a wealth of advice so I could improve upon my guitars. Later I met Jose Romero that comes from the Ramirez tradition, who also has been a guide and an incredible source of advice for me.

Since then, I have thrived to do better every time making my guitars with a personal touch and always putting in to good use the advice of my friends and colleagues.

The personality of each Luthier is embedded into each of the guitars he makes reflecting in one way or another the care and work placed into it; in my case, I try to express my feelings in my Classical guitars as well as in my Flamencas, looking for a balance between quality of sound, volume and construction. This was the decisive factor for my being honored with the **Regional Craftsmanship award in 2009** and subsequently, the **National Award in 2010**.

Classical Guitars



Gabriela

Grand Concert Model "Gabriela" 650mm

Grand concert classical guitar is made with double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume.

The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetical characteristics similar to Brazilian Rosewood.

Length: 650 mm

Top: German Spruce or Cedar

Sides and back: Double reinforced sides, inner side Indian Rosewood, outer side Madagascar Rosewood

Fretboard: Ebony

Neck: Cedar

Purfling: Indian Rosewood binding top and back

Finish: Nitrocellulose Lacquer

Gabriela II

Grand Concert Model "Gabriela II" 650 mm

Grand concert classical guitar is made with double top and double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume. The sound characteristics will change accordingly depending on the wood used for the double top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetical characteristics similar to Brazilian Rosewood.

Length: 650 mm

Double Top: Cedar or German Spruce.

Sides and back: Double reinforced sides, inner side Indian Rosewood, outer side Madagascar Rosewood

Fretboard: Ebony

Neck: Cedar

Purfling: Indian Rosewood binding top and back

Finish: Natural resin laquer



Primera especial

1ª Special Guitar Madagascar Rosewood 650mm

1ª Classical guitar with excellent well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetic characteristics similar to Brazilian Rosewood.

- Length: 650 mm
- Top: German Spruce or Cedar
- Sides and back: Madagascar Rosewood
- Fretboard: Ebony
- Neck: Cedar
- Purfling: Indian Rosewood binding top and back
- Finish: Nitrocellulose Lacquer



India primera

1ª Guitar with Indian Rosewood, 650 mm

1ª Classical guitar with excellent, well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar.

- Length: 650 mm
- Top: German Spruce or Cedar
- Sides and back: Indian Rosewood
- Fretboard: Ebony
- Neck: Cedar
- Purfling: Indian Rosewood binding top and back
- Finish: Nitrocellulose Lacquer



India estudio

India Student

Student guitar, built with the same technique as the 1ª's. Typical sound of the traditional classical guitar, fast action and the quality required by professors from highly recognized schools within the classical guitar world.

- Length: 650 mm
- Top: German Spruce or Cedar
- Sides and back: Indian Rosewood
- Fretboard: Ebony
- Neck: Cedar
- Purfling: Indian Rosewood binding top and back
- Finish: Polyurethane



Flamenco Guitars

Flamenca negra

A Flamenco Negra with that bright semi-raspy sound characteristic to the authentic flamenco concert guitar.

Excellent volume and well balanced sound with bright trebles and deep and full bodied basses, aesthetics are very similar to Brazilian Rosewood.

Length: 660 mm

Top: German Spruce

Sides and back: Madagascar Rosewood

Fretboard: Ebony

Neck: Cedar

Purfling: Indian Rosewood binding top and back

Finish: Nitrocellulose Lacquer



Flamenca blanca

A Flamenco Blanca with that bright semi-raspy sound characteristic to the authentic flamenco guitar. Excellent volume, balanced sound with bright and aggressive trebles, discrete but adequate bases.

Length: 660 mm

Top: German Spruce

Sides and back: Spanish Selected Cypress

Fretboard: Ebony

Neck: Cedar

Purfling: Indian Rosewood binding top and back

Finish: Nitrocellulose Lacquer



Flamenca india

A flamenco guitar with a very peculiar sound in between the bright bias of the "Blanca" and the balance of the "Negra" Madagascar Rosewood. Excellent volume with well bright and balanced trebles. Due to the characteristics of this guitar it is a dream to any flamenco guitarist.

Length: 660 mm
Top: German Spruce
Sides and back: Indian Rosewood
Fretboard: Ebony
Neck: Cedar
Purfling: Indian Rosewood binding top and back
Finish: Nitrocellulose Lacquer



Alegrías blanca

Semi-professional guitar, built with the same technique as the flamenco blanca. They have the characteristic sound of a good quality flamenco guitar, bright trebles and deep basses and volume that is at a level of a much more expensive guitar.

Length: 650 mm
Top: German Spruce
Sides and back: Selected Cypress
Fretboard: Ebony
Neck: Cedar
Purfling: Indian Rosewood binding top and back
Finish: Nitrocellulose Lacquer

Alegrías negra

Semi-professional guitar, built with the same technique as the flamenco negra. Typical sound of the traditional flamenco guitar, fast action and the quality required by professors from highly recognized schools within the flamenco world.

Length: 650 mm
Top: German Spruce
Sides and back: Indian Rosewood
Fretboard: Ebony
Neck: Cedar
Purfling: Indian Rosewood binding top and back
Finish: Nitrocellulose Lacquer



Custom Guitars

Vicente Carrillo belongs to a seventh generation of guitar maker who have made customization an art: all their guitars are tailor-made, personalized and adapted to every professional's needs and requirements.

Luthier cooperator for several institutions and awarded with the 2010 Artisan National Prize, he develops his work sharing ideas with world known artists and has been widely recognised by guitarists like Paco de Lucía, Javier Limón, Niño Josele, Josemi Carmona, Alfonso Montes e Irina Kircher, Alejandro Sanz, Keith Richards or Juan Manuel Cañizares, who recently played the Aranjuez Concert with one of his guitars, accompanied by the Berlin Philharmonic Orchestra, in the Royal Theatre in Madrid.





The Guitar, an artistic masterpiece...

My guitars are 100% handmade with the strictest quality control and under the guidance of a tradition in its fourth generation. The materials are selected for quality and beauty so each guitar is unique for its looks and tonal characteristics. Each guitar is finished by hand taking the utmost care so each one looks and feels at the level of a professional quality classical or flamenco guitar.

Vicente Carrillo®

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