

Vicente Carrillo

Plucked string instruments



Vicente Carrillo®

Artisan tradition since 1744

vicentecarrillo.com



Luthier

Vicente Carrillo®

Artisan tradition since 1744



My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generations of guitar makers

The eighth generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments.

The woods are selected using high standards of quality as well as its beauty, which makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials



VICENTE CARRILLO ARTISAN TEAM

100% HAND-MADE IN SPAIN

Dulcinea Arce



Vicente Carrillo®

PROFESSIONAL BANDURRIA

Dulcinea Arce



Top	German Spruce
Sides and Back	Curly Mapple
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	271 mm
Total length	600 mm



Dulcinea India



Vicente Carrillo[®]

PROFESSIONAL BANDURRIA

Dulcinea India



Top	German Spruce
Sides and Back	Indian Rosewood
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	271 mm
Total length	600 mm



Modelo 20B



Vicente Carrillo®

SEMI-PROFESSIONAL BANDURRIA

Modelo 20B



Top	German Spruce
Sides and Back	Indian Rosewood
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	271 mm
Total length	600 mm

Modelo 30B



Vicente Carrillo®

SEMI-PROFESSIONAL BANDURRIA

Modelo 30B



Top	German Spruce
Sides and Back	Curly Mapple
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	271 mm
Total length	600 mm

Quijote Arce



Vicente Carrillo[®]

PROFESSIONAL LAUD

Quijote Arce



Top	German Spruce
Sides and Back	Curly Mapple
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	490 mm
Total length	840 mm

Quijote India



Vicente Carrillo[®]

PROFESSIONAL LAUD

Quijote India



Top	German Spruce
Sides and Back	Indian Rosewood
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	490 mm
Total length	840 mm



Modelo 20L



Vicente Carrillo[®]

SEMI-PROFESSIONAL LAUD

Modelo 20L



Top	German Spruce
Sides and Back	Indian Rosewood
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	490 mm
Total length	840 mm

Modelo 30L



Vicente Carrillo[®]

SEMI-PROFESSIONAL LAUD

Modelo 30L



Top	German Spruce
Sides and Back	Curly Mapple
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	490 mm
Total length	840 mm

MANDOLINA

Vicente Carrillo[®]



PROFESSIONAL MANDOLIN

MANDOLINA



Top	German Spruce
Sides and Back	Curly Mapple
Purfling	Indian Rosewood
Fingerboard	Ebony from Cameroon
Neck	Cedar
Bridge	Indian Rosewood
Head	Indian Rosewood
Finish	Nitrocellulose lacquer
Length of strings	271 mm
Total length	600 mm



visit our page vicentecarrillo.com/plectro for more information about plucked string instruments



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