



Luthier

Vicente Grillo

Artisan tradition since 1744

2009
REGIONAL
CRAFTSMANSHIP
AWARD

2010

NATIONAL

CRAFTSMANSHIP

AWARD

2011
GOLD MEDAL
CHAMBER OF THE
COMMERCE

My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generatios of guitar makers

The eight generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments. The woods are selected using high standars of quality as well as its beauty, wich makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials





Bridge Indian Rosewood (Dalbergia Latifolia) Head Indian Rosewood (Dalbergia Latifolia) Finish Polyurethane Length of strings 650 mm











visit our page **vicentecarrillo.com/yamandu** for more informatión about **Yamandu** guitars



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