

Flamenco guitars
Vicente Carrillo



Vicente Carrillo[®]

Artisan tradition since 1744

vicentecarrillo.com



Luthier

Vicente Carrillo®

Artisan tradition since 1744



My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generations of guitar makers

The eight generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments.

The woods are selected using high standards of quality as well as its beauty, which makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials



VICENTE CARRILLO ARTISAN TEAM

100% HAND-MADE IN SPAIN

Flamenco Blanca

Vicente Carrillo®



PRIMERA FLAMENCO BLANCA

Flamenco Blanca

Flamenco Blanca with that bright semi-raspy sound characteristic to the authentic flamenco guitar.

Excellent volume, balanced sound with bright and aggressive trebles, discrete but adequate bases.



- Top** German Spruce (*Picea Abies*) or Canadian cedar top (*Thuja Plicata*)
- Sides and Back** Spanish Cypress (*Cupressus Sempervirens*)
- Purfling** Brazilian Cedar (*Cedrela Odorata*) binding top and back
- Fingerboard** African Ebony (*Diospyros Crassiflora*)
- Neck** Brazilian Cedar (*Cedrela Odorata*)
- Bridge** Pau Ferro (*Machaerium Scleroxylon*)
- Head** Pau Ferro (*Machaerium Scleroxylon*)
- Finish** Nitro cellulose lacquer
- Length of strings** 660 mm



Flamenco Negra

Vicente Carrillo®

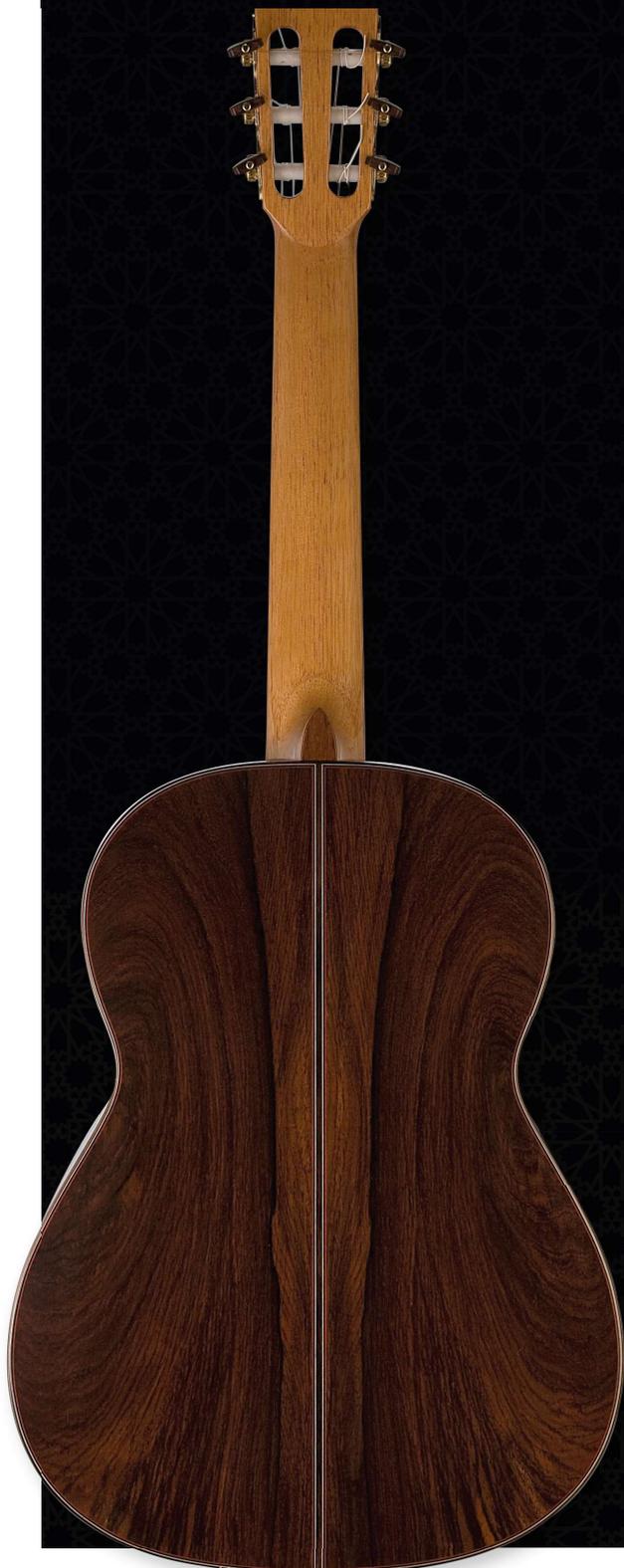


PRIMERA FLAMENCO NEGRO

Flamenco Negra

Flamenco Blanca with that bright semi-raspy sound characteristic to the authentic flamenco guitar.

Excellent volume, balanced sound with bright and aggressive trebles, discrete but adequate bases.



- Top** German Spruce (*Picea Abies*) or Canadian cedar top (*Thuja Plicata*)
- Sides and Back** Madagascar Rosewood (*Dalbergia Baronii*)
- Purifiling** Brazilian Cedar (*Cedrela Odorata*) binding top and back
- Fingerboard** African Ebony (*Diospyros Crassiflora*)
- Neck** Brazilian Cedar (*Cedrela Odorata*)
- Bridge** Pau Ferro (*Machaerium Scleroxylon*)
- Head** Pau Ferro (*Machaerium Scleroxylon*)
- Finish** Nitro cellulose lacquer
- Length of strings** 660 mm



Pasión Blanca

Vicente Carrillo®



FLAMENCO CONCERT GUITAR

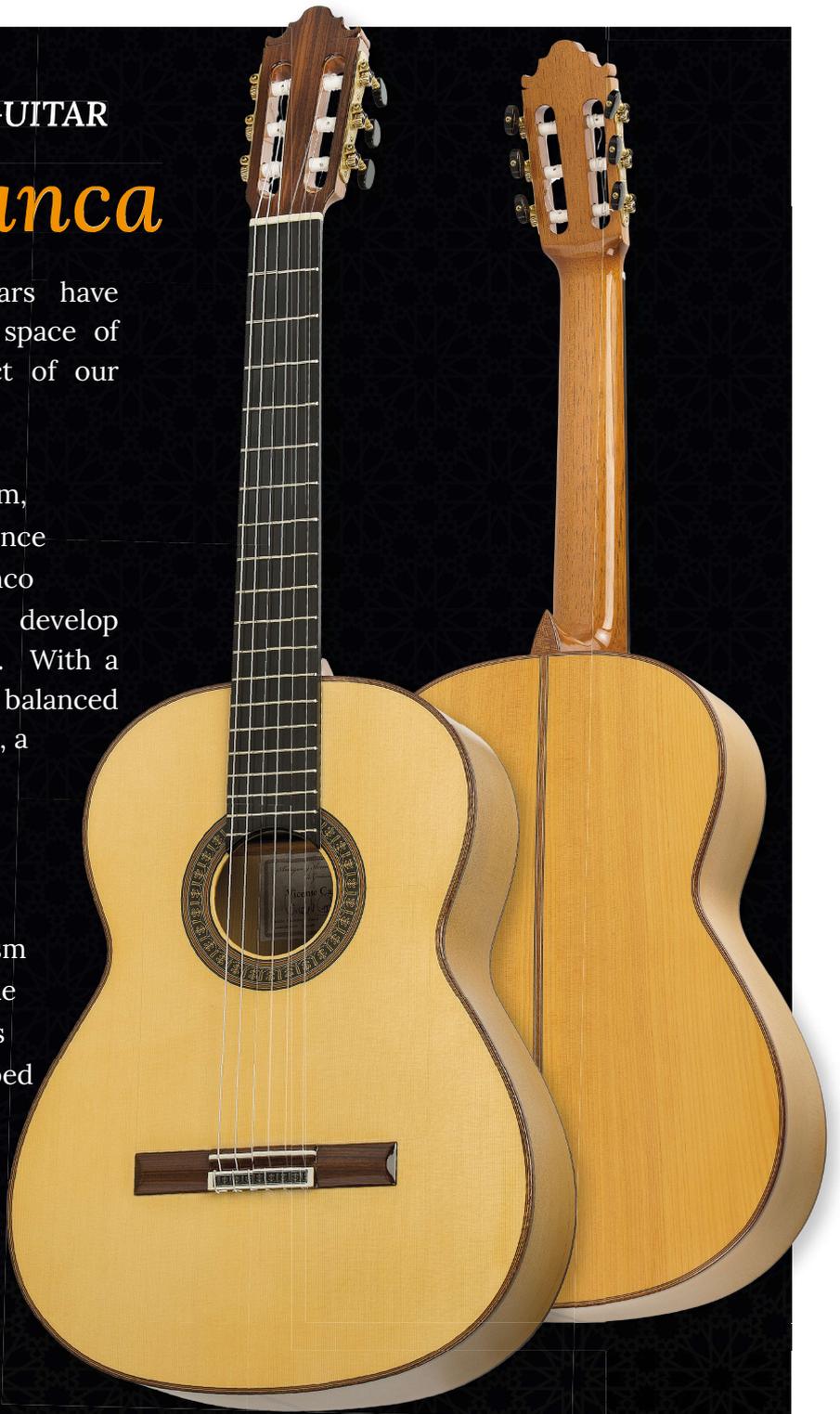
Pasión Blanca

Our “Pasión Flamenco” guitars have earned in their own right a space of honor among the most select of our flamenco guitar.

The internal construction system, together with extensive experience working with the elite of flamenco guitarists, has allowed us to develop unique features in our guitars. With a bright and percussive sound, its balanced power and depth are a hallmark, a characteristic mark of these instruments.

Its great power and projection provide security and protagonism to the guitarist, while its genuine sound, vibrant and jondo, allows fluid transitions between chopped electrics and deep alzapúas.

The guitarist feels that with a great sound projection, at the same time that he enjoys that moment.



Top	German Spruce (Picea Abies) or Canadian cedar top (Thuja Plicata)
Sides and Back	Spanish Cypress (Cupressus Sempervirens)
Purfilng	Brazilian Cedar (Cedrela Odorata) binding top and back
Fingerboard	African Ebony (Diospyros Crassiflora)
Neck	Brazilian Cedar (Cedrela Odorata)
Bridge	Pau Ferro (Machaerium Scleroxylon)
Head	Pau Ferro (Machaerium Scleroxylon)
Finish	Natural resin lacquer
Length of strings	660 mm



Pasión Negra

Vicente Carrillo®



FLAMENCO GRAND CONCERT

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Top	German Spruce (Picea Abies), or Canadian Cedar top (Thuja Plicata)
Sides and Back	Madagascar Rosewood (Dalbergia Baronii)
Purfilings	Indian Rosewood (Dalbergia Latifolia) binding top and back
Fingerboard	African Ebony (Diospyros Crassiflora)
Neck	Brazilian Cedar (Cedrela Odorata)
Bridge	Madagascar Rosewood (Dalbergia Baronii)
Head	Madagascar Rosewood (Dalbergia Baronii)
Finish	Nitro cellulose lacquer
Length of strings	660 mm



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FLAMENCO GRAND CONCERT

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Top	German Spruce (Picea Abies), or Canadian Cedar top (Thuja Plicata)
Sides and Back	Indian Rosewood (Dalbergia latifolia)
Purfling	Indian Rosewood (Dalbergia Latifolia) binding top and back
Fingerboard	African Ebony (Diospyros Crassiflora)
Neck	Brazilian Cedar (Cedrela Odorata)
Bridge	Madagascar Rosewood (Dalbergia Baronii)
Head	Madagascar Rosewood (Dalbergia Baronii)
Finish	Nitro cellulose lacquer
Length of strings	660 mm



Alegrías Blanca

Vicente Carrillo®



FLAMENCO GUITAR

Alegrías Blanca

Semi-professional guitar, built with the same technique as the 1^a's.

They have the characteristical sound of a good quality flamenco guitar, bright trebles and deep basses and volume that is at a level of a much more expensive guitar.



- Top** German Spruce (Picea Abies)
- Sides and Back** Spanish Cypress (Cupressus Sempervirens)
- Purfling** Brazilian Cedar (Cedrela Odorata) binding top and back
- Fingerboard** African Ebony (Diospyros Crassiflora)
- Neck** Brazilian Cedar (Cedrela Odorata)
- Bridge** Pau Ferro (Machaerium Scleroxylon)
- Head** Pau Ferro (Machaerium Scleroxylon)
- Finish** Nitro cellulose lacquer
- Length of strings** 650 mm



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FLAMENCO GUITAR

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Finish	Nitro cellulose lacquer
Length of strings	650 mm





visit our page vicentecarrillo.com/flamenco for more information about flamenco guitars



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CONTACT INFORMATION

