

Classical guitars
Vicente Carrillo



Vicente Carrillo[®]

Artisan tradition since 1744



Luthier

Vicente Carrillo®

Artisan tradition since 1744



My guitars are 100% crafted by hand under the strictest quality control and with a tradition spanning seven generations of guitar makers

The eight generation of Carrillo guitars has adapted to the needs and demands of today's players by being at the front of integrating newest and traditional methods of construction.

Maintaining tradition and keeping up with times while servicing art and artists is paramount to our process in making our instruments.

The woods are selected using high standards of quality as well as its beauty, which makes each of the instruments unique in its looks and tonal characteristics.

Each guitar reflects a great amount of care only possible through a personal finishing touch by the hand of a master craftsman, thus a professional instrument, as well as a masterpiece.

The success of my guitars is based on artisanal and traditional construction, while incorporating new construction techniques and the use of new materials



VICENTE CARRILLO ARTISAN TEAM

100% HAND-MADE IN SPAIN

Gabriela II



GRAND CONCERT GUITAR

Gabriela II

Grand concert classical guitar is made with double top and double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume. The sound characteristics will change accordingly depending on the wood used for the double top, having German Spruce a brighter tendency than Cedar.

**Double Top**

German Spruce top (Picea Abies)
or Canadian Cedar top (Thuja Plicata)

Sides and Back

Double reinforced side, inner side
Indian Rosewood (Dalbergia Latifolia)
outer side Madagascar Rosewood
(Dalbergia Baronii), simple back.

Purfling

Indian Rosewood (Dalbergia Latifolia)
binding top and back

Fingerboard

African Ebony (Diospyros Crassiflora)

Neck

Brazilian Cedar (Cedrela Odorata)

Bridge

Madagascar Rosewood (Dalbergia Baronii)

Head

Madagascar Rosewood (Dalbergia Baronii)

Finish

Nitro cellulose lacquer

Length of strings

650 mm



Gabriela



CONCERT MODEL

Gabriela

Grand concert classical guitar is made with double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar.



Top

German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)

Sides and Back

Double reinforced side, inner side Indian Rosewood (Dalbergia Latifolia) outer side Madagascar Rosewood (Dalbergia Baronii) or Cocobolo Rosewood (Dalbergia Retusa), simple back.

Purfling

Indian Rosewood (Dalbergia Latifolia) binding top and back

Fingerboard

African Ebony (Diospyros Crassiflora)

Neck

Brazilian Cedar (Cedrela Odorata)

Bridge

Madagascar Rosewood (Dalbergia Baronii)

Head

Madagascar Rosewood (Dalbergia Baronii)

Finish

Nitro cellulose lacquer

Length of strings

650 mm



Primera Especial



SPECIAL GUITAR MADAGASCAR ROSEWOOD

Primera Especial

1^a Classical guitar with excellent well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar.



- Top** German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)
- Sides and Back** Madagascar Rosewood (Dalbergia Baronii) or Cocobolo Rosewood (Dalbergia Retusa)
- Purfling** Indian Rosewood (Dalbergia Latifolia) binding top and back.
- Fingerboard** African Ebony (Diospyros Crassiflora)
- Neck** Brazilian Cedar (Cedrela Odorata)
- Bridge** Madagascar Rosewood (Dalbergia Baronii)
- Head** Madagascar Rosewood (Dalbergia Baronii)
- Finish** Nitro cellulose lacquer
- Length of strings** 650 mm



India Primera

Vicente Carrillo®



1ª GUITAR WITH INDIAN ROSEWOOD

India Primera

1ª Classical guitar with excellent, well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar.



Top	German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)
Sides and Back	Indian Rosewood (Dalbergia Latifolia)
Purfling	Indian Rosewood (Dalbergia Latifolia) binding top and back.
Fingerboard	African Ebony (Diospyros Crassiflora)
Neck	Brazilian Cedar (Cedrela Odorata)
Bridge	Indian Rosewood (Dalbergia Latifolia)
Head	Indian Rosewood (Dalbergia Latifolia)
Finish	Nitro cellulose lacquer
Length of strings	650 mm





STUDENT GUITAR WITH INDIAN ROSEWOOD

India Estudio

Student guitar, built with the same technique as the 1^{as}. Typical sound of the traditional classical guitar, fast action and the quality required by professors from highly recognized schools within the classical guitar world.



- Top** German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)
- Sides and Back** Indian Rosewood (Dalbergia Latifolia)
- Purfling** Indian Rosewood (Dalbergia Latifolia) binding top and back.
- Fingerboard** African Ebony (Diospyros Crassiflora)
- Neck** Brazilian Cedar (Cedrela Odorata)
- Bridge** Indian Rosewood (Dalbergia Latifolia)
- Head** Indian Rosewood (Dalbergia Latifolia)
- Finish** Satin finish
- Length of strings** 650 mm



Herencia

Vicente Carrillo®

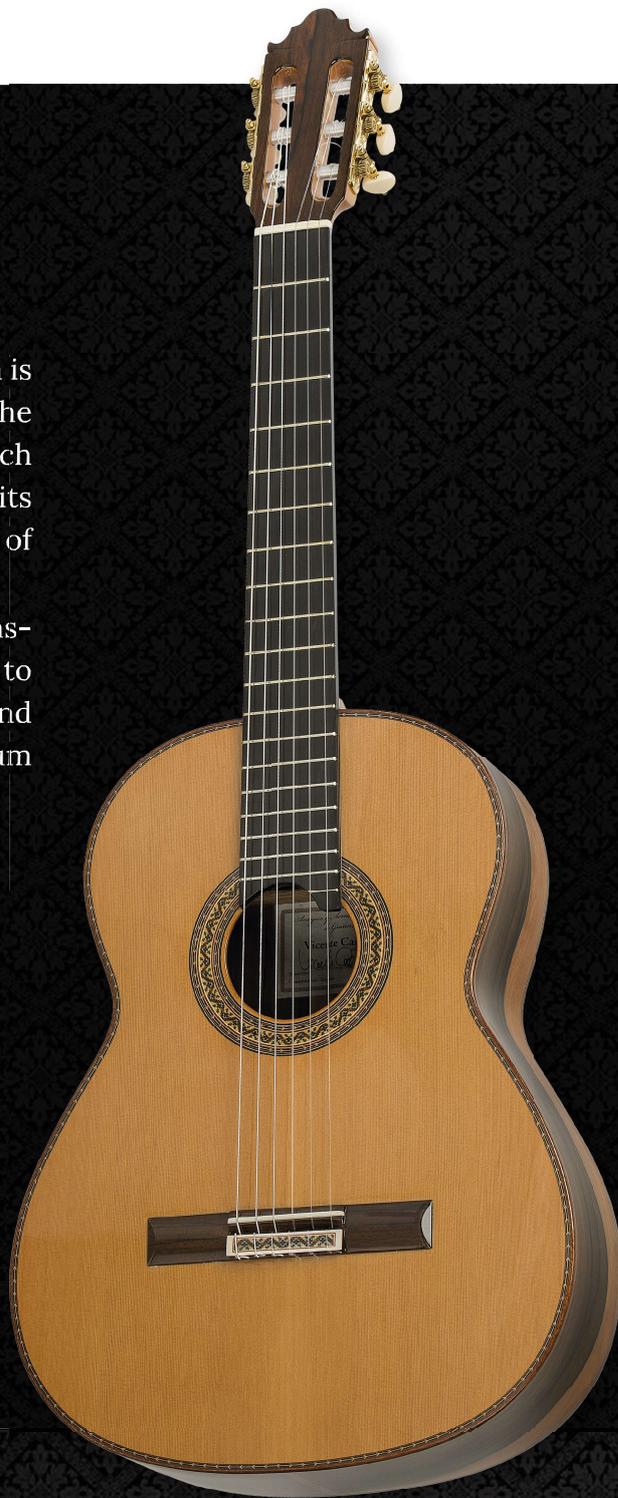


CONCERT GUITAR

Herencia

Its great power, projection and infinite sustain is just a prelude to its full capacity. Built with the best woods from our personal warehouse, each guitar is different from each other due to its sound and the work that is done on each one of them.

Its new concept of interior and exterior construction, exclusive to these models, allow it to achieve great power with rich harmonics and deep bass in guitars of this level. Minimum effort, maximum projection and volume.



Top	German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)
Sides and Back	Special construction in Madagascar Rosewood (Dalbergia Baronii) or Green Ebony (Dyospiros Durionoides)
Purfling	Indian Rosewood (Dalbergia Latifolia) binding top and back.
Fingerboard	African Ebony (Diospyros Crassiflora)
Neck	Brazilian Cedar (Cedrela Odorata)
Bridge	Madagascar Rosewood (Dalbergia Baronii)
Head	Madagascar Rosewood (Dalbergia Baronii)
Finish	Nitro cellulose lacquer
Length of strings	650 mm



Herencia SP/NC

Vicente Carrillo®



EXCLUSIVE CONCERT GUITAR

Herencia SP/NC

Exceptional from the first note. Its great power, projection and infinite sustain is just a prelude to its full capacity.

Constructed with the best and most select woods from our most exclusive family reserve, each guitar is a work of art, but at the same time an instrument of expression and musical precision of the highest level.

Its innovative concept of interior and exterior construction, exclusive to these models, allows it to achieve great power and, at the same time, a sharpness and richness of harmonics hitherto unknown in a classical guitar with this construction system. Its lively, happy, luminous sound, full of color and its prodigious basses, facilitate the execution, helping the guitarist to effortlessly capture all of his artistic creativity. Minimum effort, maximum projection and volume.



The possibility of being able to build this model with different woods makes it a unique instrument in terms of sound and aesthetic finishes. The guitarist can effortlessly capture all of his artistic creativity. Minimum effort, maximum projection and volume.

The possibility of being able to build this model with different woods makes it a unique instrument in terms of sound and aesthetic finishes.

Top German Spruce top (Picea Abies) or Canadian Cedar top (Thuja Plicata)

Sides and Back Outer side and back with exclusive and unique Wood Madagascar Rosewood (Dalbergia Baronii), Spalted Maple (Acer Saccharum), Walnut (Juglans Regia), Palo Escrito (Dalbergia Palo-escrito). Inner back and side Indian Rosewood (Dalbergia Latifolia)

Purfling Indian Rosewood (Dalbergia Latifolia) or Cedar (Cedrela Odorata), binding top and back

Fingerboard African Ebony (Diospyros Crassiflora)

Neck Brazilian Cedar (Cedrela Odorata)

Bridge & Head Madagascar Rosewood (Dalbergia Baronii) or different woods

Finish Back and sides, natural resin lacquer, neck finish satin, top French Polish. All guitar in French Polish only under special request

Length of strings 650 mm





visit our page vicentecarrillo.com/clasicas for more information about classic guitars



Vicente Carrillo®

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