

# *Artisan Tradition*

*since 1744*



*Vicente Corrallo*<sup>®</sup>

*100% handmade with the strictest quality control*



# Vicente Carrillo



I was born only July 31, 1963 into a guitar-making family therefore have grown among guitars, reason why it was never difficult to learn the craft, further more, I have always pursued learning from other guitar makers specially those that enjoy recognition. At the beginning of 1.984, I was lucky to meet Angel Benito Aguado, a Luthier from Madrid, with whom I have established a very good friendship, have shared ideas and has given me a wealth of advice so I could improve upon my guitars. Later I met Jose Romero that comes from the Ramirez tradition, who also has been a guide and an incredible source of advice for me.

Since then, I have thrived to do better every time making my guitars with a personal touch and always putting in to good use the advice of my friends and colleagues.

The personality of each Luthier is embedded into each of the guitars he makes reflecting in one way or another the care and work placed into it; in my case, I try to express my feelings in my Casals guitars as well as in my Flamencas, looking for a balance between quality of sound, volume and construction.



Blas Carrillo Alarcón (1836 - 1919)



Vicente Carrillo López (1881 - 1962)



Vicente Carrillo Cantos (1926 - 1970)



Gabriela Casas Fornier (1927 - 2005)



## Artisan tradition since 1744

Vicente Carrillo was born on July 31, 1963, and has lived all his life among the guitar environment, being the fourth generation luthier in the Carrillo family. Ever since his great-grandfather, Blas Carrillo Alarcón (1836 - 1919) started working as an apprentice in Juan de Mata Alarcón Briones' shop, the Carrillo family has been making string instruments.

Blas Carrillo Alarcón (1836 - 1919) also known as "Abuelo Moreno" (the dark haired grandfather), was the first guitar maker in Casasimarro whose popularity transcended the limits of the city. Blas Carrillo Alarcón initiated another important saga: the Carrillo family, whose second link was Vicente Carrillo López (1881 - 1962). He was able to improve upon his predecessor's techniques and added a distinctive quality to his guitars.

His son, Vicente Carrillo Cantos (1926 - 1970) made his name as the great guitar maker from Cuenca, obtaining for his home-town, Casasimarro, the name of "El Pueblo de las Guitarras" (the Town of the Guitars). After his death, his wife, Gabriela Casas Fornier (1927-2005), managed to maintain the Carrillo prestige until their son, Vicente Carrillo Casas, took the lead in the family's business.

Today, Vicente Carrillo Casas produces Classical and Flamenco guitars with the purest artisan traditions handed down through his family. Vicente Carrillo's work has also been influenced by luthiers from Madrid, an with many of whom he maintains both a personal and professional relationship, where ideas and opinions are shared and discussed and later put into practice in their instruments.



# classical guitars



## *gabriela*

### Grand Concert Model "Gabriela" 650mm

Grand concert classical guitar is made with double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetical characteristics similar to Brazilian Rosewood.

- Length: 650 mm
- Top: German Spruce or Cedar
- Sides and back: Double reinforced sides, inner side Indian Rosewood, outer side Madagascar Rosewood
- Fretboard: Ebony
- Neck: Cedar
- Purfling: Indian Rosewood binding top and back
- Finish: Nitrocellulose Lacquer

## *gabriela II*

### Grand Concert Model "Gabriela II" 650 mm

Grand concert classical guitar is made with double top and double reinforced sides, with excellent, well balanced sound, bright and sweet trebles and deep basses. This model is outstanding due to its improved power and volume. The sound characteristics will change accordingly depending on the wood used for the double top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetical characteristics similar to Brazilian Rosewood.

- Length: 650 mm
- Double Top: Cedar or German Spruce
- Sides and back: Double reinforced sides, inner side Indian Rosewood, outer side Madagascar Rosewood
- Fretboard: Ebony
- Neck: Cedar
- Purfling: Indian Rosewood binding top and back
- Finish: Natural resin laquer





# primera especial

## 1ª Special Guitar Madagascar Rosewood 650mm

1ª Classical guitar with excellent well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar. The Madagascar Rosewood will add sound and aesthetic characteristics similar to Brazilian Rosewood.

Length: 650 mm  
Top: German Spruce or Cedar  
Sides and back: Madagascar Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



# india primera

## 1ª Guitar with Indian Rosewood, 650 mm

1ª Classical guitar with excellent, well balanced sound, bright and sweet trebles and deep basses. The sound characteristics will change accordingly depending on the wood used for the top, having German Spruce a brighter tendency than Cedar.

Length: 650 mm  
Top: German Spruce or Cedar  
Sides and back: Indian Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



# india estudio

## India Student

Student guitar, built with the same technique as the 1ª's. Typical sound of the traditional classical guitar, fast action and the quality required by professors from highly recognized schools within the classical guitar world.

Length: 650 mm  
Top: German Spruce or Cedar  
Sides and back: Indian Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Polyurethane





# Tomatito



By the name "Tomatito" and because of his successful career as a flamenco guitarist, is how José Fernández Torres is best known worldwide. This career and experience joined with Vicente Carrillo and Juan Miguel González's guitar building caliber have given birth to the new "Tomatito" guitar.

The idea behind the new "Tomatito" guitar comes out of the need, for the amateur as well as the professional flamenco guitarist, to find a guitar with the quality and backing obtained only by the union, collaboration and joint effort of guitar professionals at this level.

It would be and exercise in futility to create a guitar with all the features the "Tomatito" guitar has and it can only be obtained by a select few due to the high price that usually comes with a guitar of this category. Part of the "Tomatito" guitar concept is that they are accessible by maintaining a reasonable price not taking advantage of the name of the sponsoring artist to increase the price.

Each 1a guitar, for which the woods and accessories are carefully selected, is numbered and signed by Tomatito, Vicente Carrillo and Juan Miguel González. This certifies each guitar's construction as well as quality of sound.





# flamenco guitars

## negra la chanca

---

### 1ª Flamenco Negra "La Chanca"

A 1ª Flamenco Negra with that bright semi-raspy sound characteristic to the authentic flamenco concert guitar. Excellent volume and well balanced sound with bright trebles and deep and full bodied basses, aesthetics are very similar to Brazilian Rosewood.

Length: 660 mm  
Top: German Spruce  
Sides and back: Madagascar Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



## blanca la chanca

---

### 1ª Guitar Flamenco Blanca "La Chanca"

A 1ª Flamenco Blanca with that bright semi-raspy sound characteristic to the authentic flamenco guitar. Excellent volume, balanced sound with bright and aggressive trebles, discrete but adequate basses.

Length: 660 mm  
Top: German Spruce  
Sides and back: Spanish Selected Cypress  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



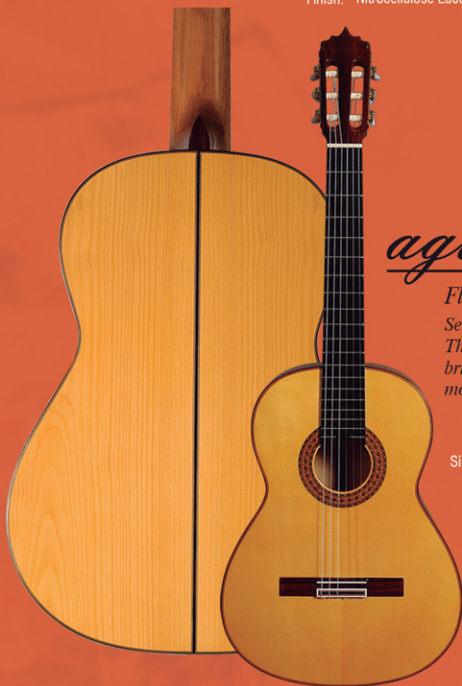
# *india la chanca*

---

## *1ª Guitár Flamenco India "La Chanca"*

*A 1a flamenco guitar with a very peculiar sound in between the bright bias of the "Blanca" and the balance of the "Negra" Madagascar Rosewood. Excellent volume with well bright and balanced trebles. Due to the characteristics of this guitar it is a dream to any flamenco guitarist.*

Length: 660 mm  
Top: German Spruce  
Sides and back: Indian Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



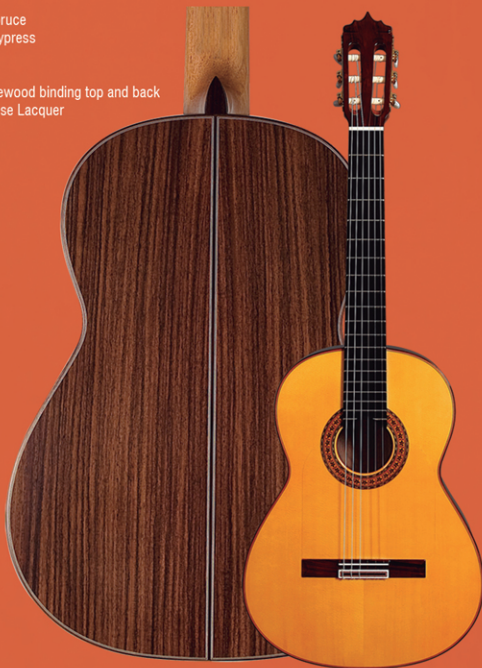
# *aguadulce blanca*

---

## *Flamenco Blanca "Aguadulce"*

*Semi-professional guitar, built with the same technique as the 1ªs. They have the characteristic sound of a good quality flamenco guitar, bright trebles and deep basses and volume that is at a level of a much more expensive guitar.*

Length: 650 mm  
Top: German Spruce  
Sides and back: Selected Cypress  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer



# *aguadulce negra*

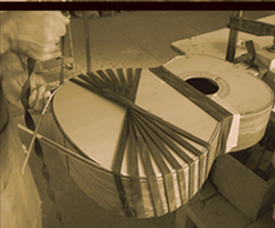
---

## *Flamenco Negra "Aguadulce"*

*Semi-professional guitar, built with the same technique as the 1ªs. Typical sound of the traditional flamenco guitar, fast action and the quality required by professors from highly recognized schools within the flamenco world.*

Length: 650 mm  
Top: German Spruce  
Sides and back: Indian Rosewood  
Fretboard: Ebony  
Neck: Cedar  
Purfling: Indian Rosewood binding top and back  
Finish: Nitrocellulose Lacquer





# *The Guitar, an artistic masterpiece...*

*My guitars are 100% handmade with the strictest quality control and under the guidance of a tradition in its fourth generation.*

*The materials are selected for quality and beauty so each guitar is unique for its looks and tonal characteristics.*

*Each guitar is finished by hand taking the utmost care so each one looks and feels at the level of a professional quality classical or flamenco guitar*



# Vicente Carrillo<sup>®</sup>



## **Vicente Carrillo**

### **Address & Contact Information**

Avda. del Convento 8  
16239 Casasimarro / Cuenca / Spain  
Phone / Fax: + 34 967 487 045

[www.vicentecarrillo.com](http://www.vicentecarrillo.com)

[luthier@vicentecarrillo.com](mailto:luthier@vicentecarrillo.com)

### **International Contact**

Alfredo R. Figueroa Carrillo / [alfredo@vicentecarrillo.com](mailto:alfredo@vicentecarrillo.com)